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# Inside Dinosaurs (Inside Series)



## Synopsis

Through more than 75 meticulously hand-drawn illustrations, plus ten gorgeous gatefolds, experts from the world-famous American Museum of Natural History recreate the world of the dinosaurs as it was over 250 million years ago. Each gatefold presents a dinosaur-related subject, from the characteristics of the Triassic, Jurassic, and Cretaceous time periods to dinosaur classification using a cladogram. In addition, readers will accompany a paleontologist on an excavation and learn how they plan a dig! --This text refers to an out of print or unavailable edition of this title.

## Book Information

Series: Inside Series

Hardcover: 48 pages

Publisher: Sterling (October 5, 2010)

Language: English

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Product Dimensions: 0.5 x 9.2 x 10.2 inches

Shipping Weight: 14.4 ounces

Average Customer Review: 4.1 out of 5 stars 7 customer reviews

Best Sellers Rank: #900,692 in Books (See Top 100 in Books) #92 in Books > Children's Books > Education & Reference > Science Studies > Nature > Fossils #1086 in Books > Children's Books > Animals > Dinosaurs #10834 in Books > Children's Books > Science, Nature & How It Works

Age Range: 9 - 12 years

Grade Level: 4 - 6

## Customer Reviews

Gr 4-6 "The illustrations in these cool series titles are enhanced by 10 large gatefolds that allow kids to dig deeper into the topics and enjoy amazing illustrations. Each title clearly defines fact and theory, leaving puzzles for the next generation of scientists to solve. Dinosaurs is sure to fascinate future paleontologists as well as children who just like dinosaurs with plenty of riveting details and awesome art by the anatomical illustrator of the American Museum of Natural History. Human Body touches on each of the body systems and provides a highly detailed look at a human cell. This would not be the book to pick up to learn more about reproduction. While the reproductive organs are clearly identified and an illustration of a baby growing in the womb is included, there is no

discussion of how the sperm and egg meet. The simplistic illustrations and lack of punch make this title less successful than the others. Hurricanes has eye-catching photographs, clear information, and heart-stopping first-person narratives. Tornadoes provides an exceptional description of the conditions required to form a tornado and includes a foldout of a spectacular photo gallery. With the one exception noted above, these books are entertaining enough to draw in reluctant readers and packed with enough information to attract kids who are familiar with the topics.â Heather Acerro, Allen County Public Library, Fort Wayne, IN. (c) Copyright 2010. Library Journals LLC, a wholly owned subsidiary of Media Source, Inc. No redistribution permitted.

Andra Serlin Abramson has written dozens of children's book including six books in the Up Close Series for Sterling. Jason Brougham has been an Exhibit Preparator at the American Museum of Natural History since 1998. He is an anatomical sculptor and has appeared in Natural History and Discover magazines. Carl Mehling has been at the American Museum of Natural History for twenty years and is currently collections manager for the world's largest collection of dinosaur fossils. --This text refers to an out of print or unavailable edition of this title.

I'm very happy with the book! I read some reviews that the art in the book is not that great, but I find the art really good. The book is very informative and has a bunch of fold out pages. I will try to add a few pictures of inside of the book since I was trying to see the inside of the book before purchasing and wasn't able to.

"Inside Dinosaurs" is as informative as a textbook but far more enjoyable and easier to read because of its short topical paragraphs and colorful pictures. Considering that the subject has been extinct for a very long time, there is an incredible amount of stunning visual aids that are not just bones. Illustrations, photographs and diagrams show the dinosaurs as they were in full form and context. This makes the book comprehensible and fun to read or look through quickly. There are also several foldout pages that make the "Inside" series a little more interactive then a traditional book."Inside Dinosaurs" is great for anyone looking to learn more about dinosaurs, at any age.

Item was received in good time and has a lot of good information, this is good to add to any collection, a good book

My grandson is totally in love with this book. We got him this after visiting the Museum of Natural

History in New York.

Short version: The best exhibits are attractive, brief, & clear (I.e. The ABCs of exhibit design).

Abramson et al.'s "Inside Dinosaurs" (henceforth ID) takes the AMNH's best dino exhibits & combines them into the AMNH's best children's dino book. Long version: Read on. As you may have noticed, I usually review non-fiction dino books that either don't get enough praise for being good or don't get enough criticism for being bad. What's interesting about ID is that it got a lot of praise for being very well-illustrated, but little-to-no praise for being very well-organized & thematic. Put another way, to quote Ham (See "Environmental Interpretation: A Practical Guide for People with Big Ideas and Small Budgets"), the other Reviewers "worried more about the "A" than they did about the "B" and "C."" In this review, I focus on the "B" & "C" & why I think they make ID great.<sup>1)</sup> Like a great exhibit, ID is very brief/well-organized: To quote Ham, "Brief exhibits are well organized and simple; they contain five or fewer main ideas and only enough text to develop the theme; rather than having a lot of words, they show details visually; they don't appear like they require a lot of work from the viewer". That's exactly what ID does: Not only does ID contain 5 main ideas as outlined on the 1st inside flap, but also 10 fold-out pages; Not only do said pages "allow kids to dig deeper into the topics and enjoy amazing illustrations", but also make ID interactive (Quoting Ham: "Besides being more enjoyable, interactive exhibits are better "teachers" than static ones"); This reminds me of the new "DK Eyewitness" books, but more engaging.<sup>2)</sup> Like a great exhibit, ID is very clear/thematic: To quote Ham, "Clear exhibits contain a theme that is so conspicuous it can be recognized and understood in only a second or two." That's exactly what ID does: As outlined on the 1st inside flap, "This amazing book will give you the inside scoop on [dinos]...As a daring insider, you'll walk in the steps of these astonishing creatures

This is my favorite book about Dinosaurs. I have read many books about dinosaurs, but I feel that this one did the best job of explaining dinosaur classification. You often hear that pterosaurs and marine reptiles are not considered dinosaurs, but to the layman it seems arbitrary as to how these classifications are decided. Apparently, it's not arbitrary at all, but very scientific. I read (in another book) that there are 17 unique characteristics that are shared only by dinosaurs. This book portrays one of the most distinct of these; the pubis bone, which is a bone that juts out of the pelvis on all dinosaurs. Then it explains that all creatures that are considered dinosaurs fall into one of two categories depending on whether this pubis bone points downward towards the front (Saurischians) or downwards towards the tail (Ornithischian). It then shows you a huge family tree showing where

the most common dinosaur types fall. For example, all theropods and sauropods are Saurischians, while ceratopsians, stegosaurs, ankylosaurs, and hadrosaurs are all Ornithischians. The book explains that whenever a dinosaur fossil is found, precise measurements of certain parts of the bones are all added to a computer which then compares data from all previous fossils and determines the closest relatives of that dinosaur. That is what I found most impressive about the book, but there is more to it than that. One equally excellent section is on the carnivores, which specifically tells you what some dinosaurs ate based on what has been found in the stomachs of fossilized remains. In other words, instead of just telling you something and expecting you to take their word for it, they explain how they came to know what they do about dinosaurs, and that's worth a lot more than just being told. The other sections of the book are good as well, as well as the fold out pages that show full size pictures or diagrams. At the end of the book, there is a glossary, a list of suggested titles for further reading, and a list of websites to find out more about the museum of natural history.

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